
JAMES TAYLOR PHOTOGRAPHY

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lost/work and play





trapped/serenity

I have learned that in life there are moments where we must make choices. Sometimes they are easy and take no effort, but other times they feel like a struggle.

I chose these two photographs to fit this theme of struggle and peace. Both photos show these emotions through the face, color, and the overall feel of the photograph.

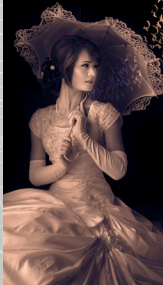
I used my personal Nikon 7100 camera and a 50mm lens to give shallow effect to each photograph. The left photograph had little processing, using brushes I added texture, clarity, and contrast to the image. The right photo I used Photoshop to create the "cloudy" effect and adding grey colored brushes to cover up areas of the hair, body, and face.



scratch me/patience

Inquisitive. I love this word and enjoy using it in my photography. Both subjects have this look on them but neither are even remotely similar.

The right photo was done with a strobed flash and again using adjustment brushes I darkened and lightened specific areas. Then using Photoshop I added a texture to the background to give a certain feel to the photo. The right photo was done with window light. The same techniques were done with the adjustment brushes as the previous photo.



cowgirls and indians/star quest

When I personally view these images I think about the snow and cold. Each image was taken during the winter. The struggle of walking through the snow to get the shot was sure an experience of itself.

The image to the left was taken with natural light outside. I used lightroom adjustment brushes to create the look and then added a texture in Photoshop. The other image was taken at Nature Park. I used Photoshop to add in the stars and make the area look like the night. Both images were blast to create.





inspiration/lamentation of love

In much of my photography I use the idea of gravity, or the lack of. I really love both of these photos and how they use this idea of gravity. It can be so peaceful or dramatic.

The photo to the left was heavily processed in Photoshop. I placed the orbs where I felt they needed to be in the staircase and using layers in Photoshop I revolved them in the areas I wanted them to appear. The photo to the right has the exact same idea but with roses instead of orbs. In this photograph I used an adjustment layer to change many of the areas of the photo to the color red.





triston/ dawn of the bride

I love using natural light in my photos when I can. I think it is so nice and it gives a completely different look to a photo. It's also extremely convenient whenever I go.

The portrait on the left was edited with lightroom adjustment brushes. It is amazing what you can do with this simple tool. The photo on the left was also used with the same technique but I added another direct twist in Photoshop and layer the two to create a unique movement.





rising for love/macro abstract





falling for snow/breeze





fly away/fall away



ABOUT THE PHOTOGRAPHER



JAMES VAN DER BEEK SPEAKS ABOUT HIS TIME WITH A CAMERA IN HIS HANDS. AFTER BEING HELD BACK BY HIS FIRST LOVE, JAMES, HIS FATHER HAS INVESTED IN HIS ART. NOW, TIME IS HIS ONLY REAL SOURCE OF INSPIRATION AND HIS ART IS HIS ONLY WAY OF EXPRESSING HIS INTERESTS AND CONCERNS. JAMES CONTINUES TO EXPLORE HIS INTERESTS AND CONCERNS IN HIS ART. JAMES CONTINUES TO EXPLORE HIS INTERESTS AND CONCERNS IN HIS ART. JAMES CONTINUES TO EXPLORE HIS INTERESTS AND CONCERNS IN HIS ART.

THE ARTIST'S INSPIRATION IS THE SOURCE OF HIS INSPIRATION. HE IS ALWAYS TAKING HIS OWN COURSE AND HIS OWN WAY. HE IS ALWAYS TAKING HIS OWN COURSE AND HIS OWN WAY. HE IS ALWAYS TAKING HIS OWN COURSE AND HIS OWN WAY. HE IS ALWAYS TAKING HIS OWN COURSE AND HIS OWN WAY.



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