



Amber Spencer
PHOTOGRAPHY

A sneak peek at the possibilities of photography



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P A S T P H O T O S
Palace of Fine Arts: San Francisco, California



FLEXIBLE EDITS

These photos feature Rexburg's wonderfully fresh Farmer's Market that is held every Friday afternoon during the summer months. To get the effects you see I used multiple adjustment layers, along with flexible editing options in Photoshop. These edits were done by converting the copied images to smart objects. I was then able to use different filters, such as smart sharpen and gaussian blur to get the desired effect. Adjustment layers and flexible edits allow you to change different aspects of your image while still keeping its integrity. You are able to easily undo what was done. After applying adjustment layers and smart filters I was able to use the free mask to emphasize different areas of my photo for better movement and flow.





C O L O R & T Y P E

What color do you see when you look around? I saw yellow! There is color all around us and the beauty of it all takes my breath away. Focusing on the color yellow was a great experience to really open my eyes to the color around me. With or without the color yellow, type effects can really add a new element to your photos. There are lots of fun things you can do with type.



BANNACK & PANORAMA

Beautiful old buildings and an adventurous day can add up to some really great photos. Taking multiple shots in the same position, I was able to bring together several images of a group of old tools in the middle of the town. To do this I used the Automate-Photomerge option in Photoshop. That makes it as easy as 1-2-3!

CAMERA RAW & HDR

Getting wonderful photos is one thing, but editing them is another story. I have often struggled with being able to balance levels, saturation, and all the other possibilities there are. I have learned how to overcome this struggle as I started using Camera Raw. This program allows you to edit your photos easily with other great perks such as adjustment brushes, cropping tools, and much more. It also allows you to revert back to the original in case of an editing emergency. Another program worth spending time in is Dynamic Photo. This High Dynamic Range program does dramatic editing for you. This allows you to play with different options such as lighting, different filters or effects, and more. It can really enhance your photos and add another layer or dimension to all you can do. These two photos are more dramatic examples of the possibilities available.

Left: Nevada Land (HDR) Right: Dubois Car (Camera Raw)





P R O J E C T 3 6 5

Taking a photo a day is the name of the game. This was a harder challenge than I expected. To accomplish this you take a photo every single day for one year. I experimented with seven days. As I remembered to take these photos I was able to really open my eyes to what was around me; the different angles, colors, and compositions that caught my eye naturally and others that I had to look deeper to find. It is amazing what you can see when you stop to smell the roses and take a photo daily.



SCANOGRAPHY & EDGE EFFECTS

Scanography is one of my new favorite things. First, you choose a subject and then place it on the scanner face down. Then, you leave the scanner lid open and push scan. Make sure you turn off the lights in the room for the great black background you can see in my photos. To blend scanned images together I was able to bring them into Photoshop and use masks and different blending modes to get the desired effect. A border always adds a nice touch to almost any photo. For this photo I used a flexible brushed-on effect. Using different size brushes and opacities helps get a more gradual brushed effect. Next, I added a solid red border by using the rectangular marquee tool to select the edge then added a red heavy stroke that matched the red in the apples and made a little bit of a pop.



P O R T R A I T S

Getting people to smile is always fun, especially when you can get a great shot in that moment. Portraits allow the viewer to see a little bit of that person's personality. Sometimes, a little enhancement can really help with the overall beauty of the pose or the person. I have found that a little touch can add just that perfect glow!

FLORA, FAUNA & CUTOUTS

It is always fun to take photos of flowers, but it is more difficult to catch a good shot of animals. They always seem to have a mind of their own, go figure! You can always use a photo in a more traditional way, or you can use Photoshop to select a part of your image to cutout and use as a focal point. I used the Quick Selection Tool to select the tulip that I wanted and then inverted the selection in order to delete the background. Then, delete and the image is cutout as desired.





NIGHT LIGHTS & PHOTOLUSION

Using the camera to get different effects is always fun. To get the light effects I was able to paint with my camera. I placed some Christmas lights on my black leather couch and then moved my camera to create the painted motion that you can see. I had to change the shutter speed to get all the light in that was needed to get the desired effect. This is definitely something to try at home. Photolusion is also something that is fun to try. Photolusion is a photo that creates an illusion of something it is not. We often see these when we least expect them and enjoy the laughs we get when they happen by mistake.



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