

{light•drawn}  
fine art photography



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# {portraits}



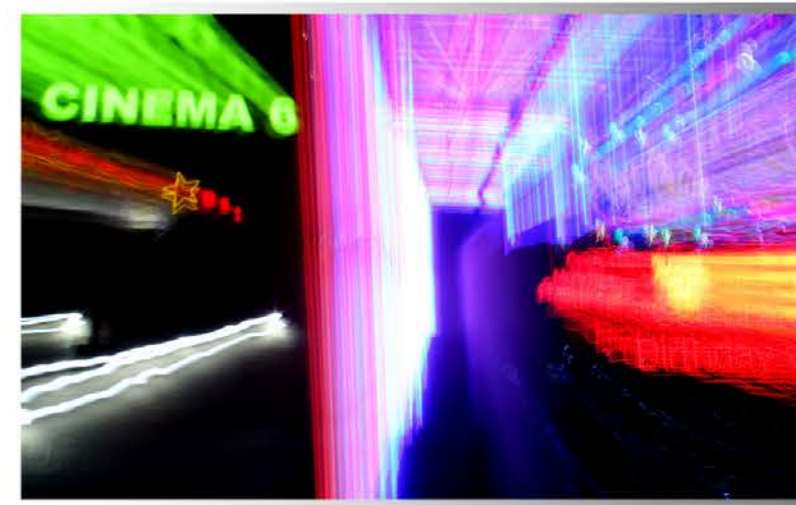
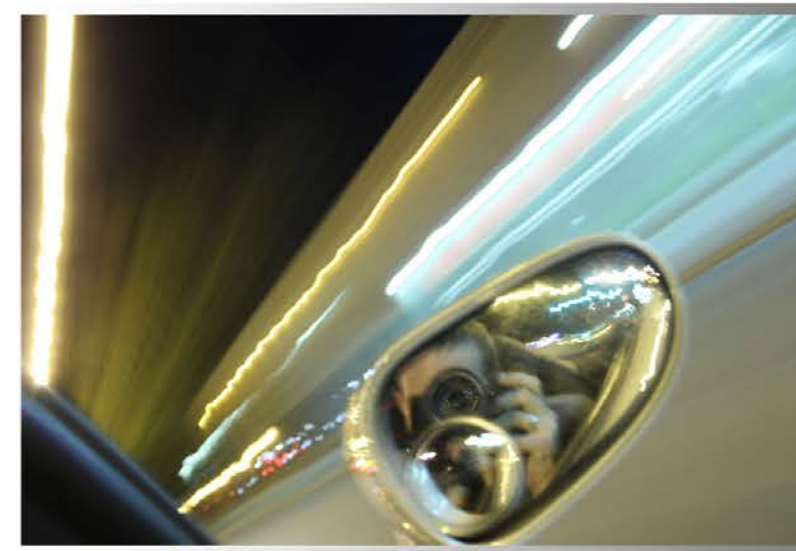
## portraits

The key element in taking good portraits is lighting. Taking pictures under a tree or in a poorly lit area can cause headaches and frustration for all photographers. Inventions like flash were created to help in some situations (*top•right*). This allowed for me to be able to light Julie in a way that is very visually appealing. The flash was set in a stand facing an umbrella so the light would bounce into the umbrella then back out. This allows a greater coverage area. The background was darker to help make her stand out more. In some situations I was able to use natural light through a window that was in the right position to light the subject (*far•left*).

# {panorama}



# {night & light}



## night & light

Photography is all about light. Without it no images can be produced. At night it has the power to create stunning images. By leaving the shutter open for longer, about 10 seconds, and zooming the lens in and out I was able to capture the image entitled, "Cinema 6" (*bottom•right*). Another way to capture stunning images and actual be able to paint color into an image is through the use of a flashlight (*far•left, top•left*). With a longer shutter in a dark area I was able to make the cars wheels and headlights come to life. There are endless possibilities if you have the imagination with this form of photography.

# {bannack, mt}



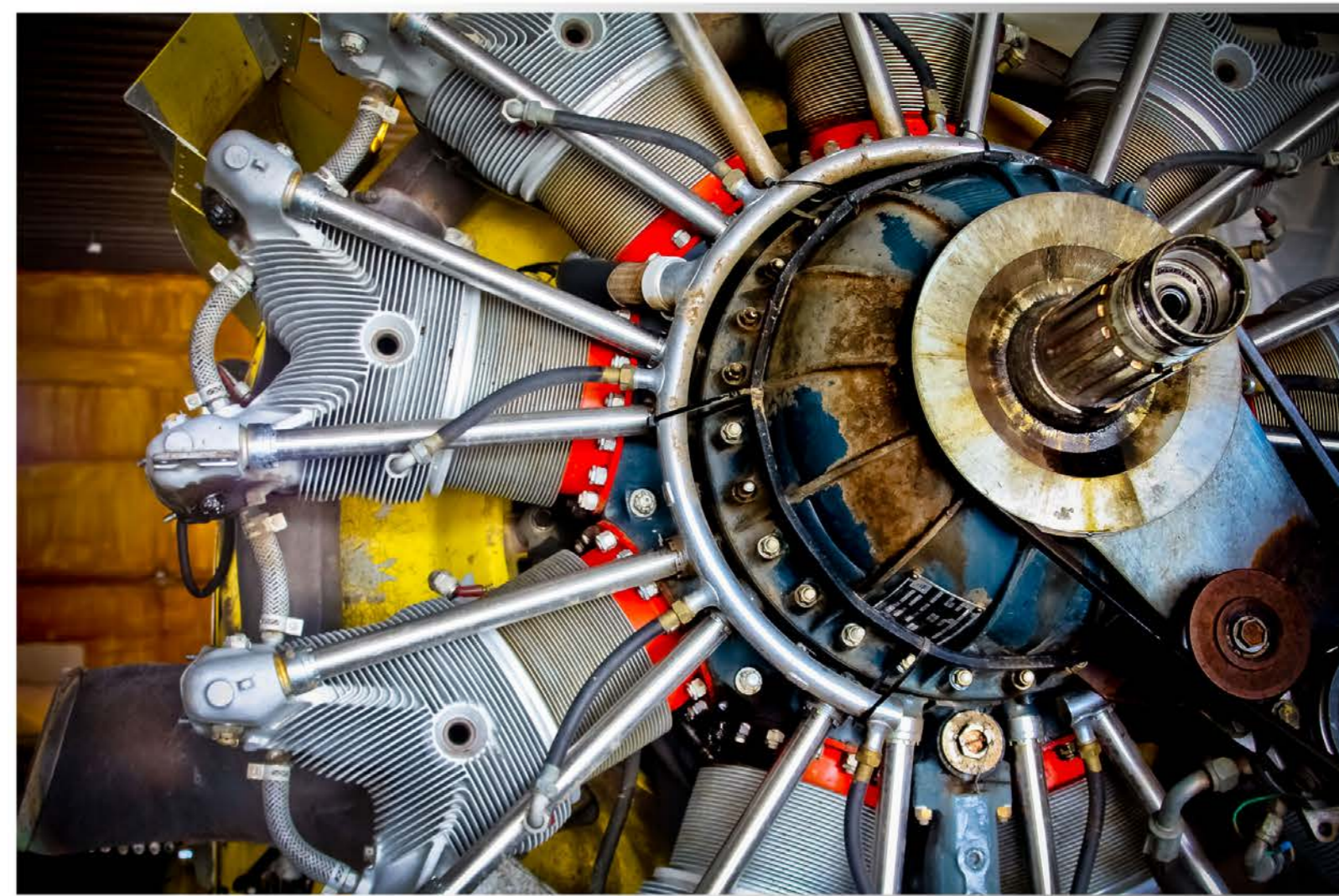
# {flora & fauna}





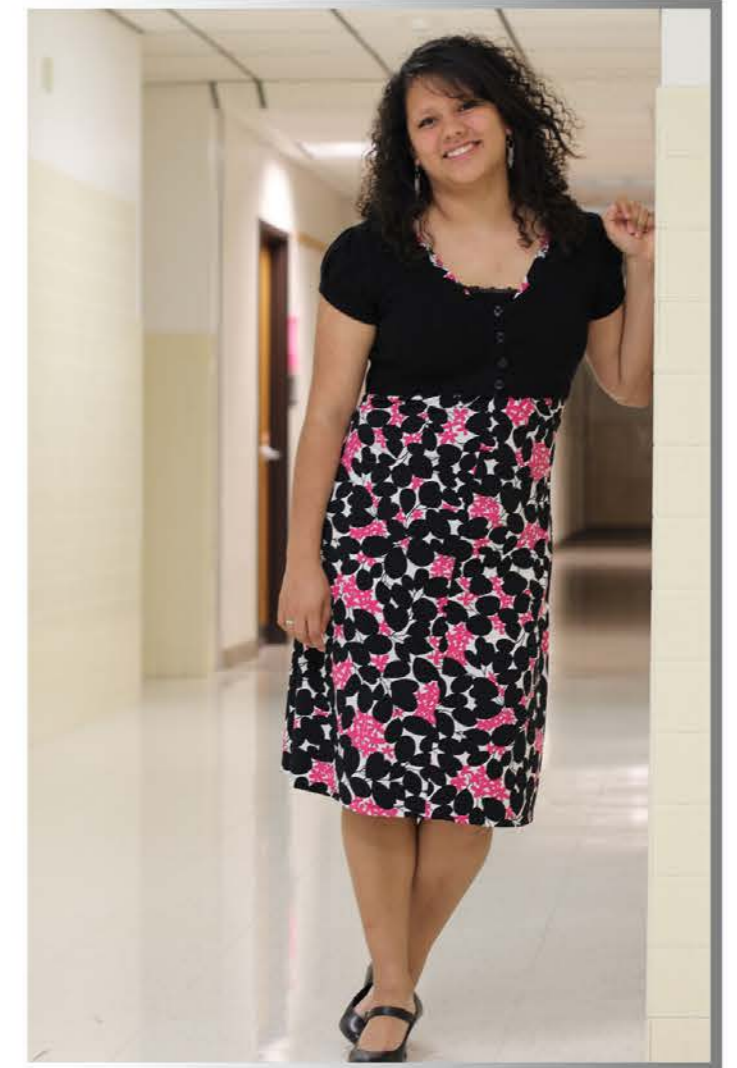
## camera raw•edits

Camera Raw is a powerful, non-destructive editing tool created by Adobe®. With the power to change things such as saturation and exposure without effecting the original image allowed me to get a deep red and rich yellow in the image, “The Engine” (*far•right*). When you import from camera raw into Photoshop® you also have more ability to do non-destructive editing through smart objects. The dress was blue before, but I wanted it to be purple and within photoshop I outlined the blue dress and did a color replace. It takes some tweaking of the color but the end result is wonderful (*top•left*).

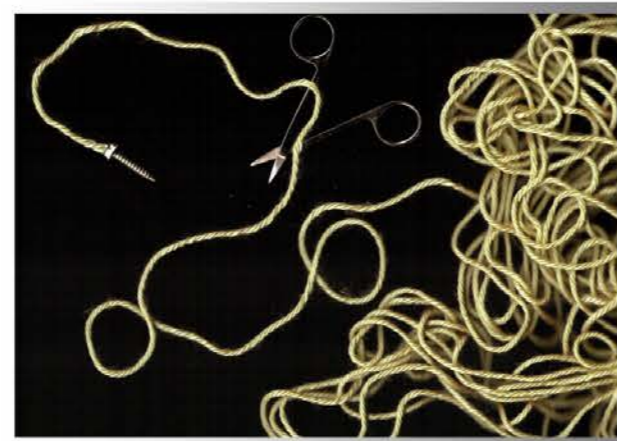




# {enhancements}



# {scanography•borders}



## scanography•borders

In this form of photo taking an every day scanner can be used to capture images with various ways to create a certain look. For my scans (*bottom•right, top•left*) I was able to create a sense of balance using elements from home. With the colored pencils I decided to take a portfolio and place it on top to look like the texture of paper. By combining elements and turning the lights on or off and holding things a certain distance from the scanner it really creates a unique image that cannot be captured by a standard photo camera. Borders can also be used in images to give a fine art detail (*far•right, top•right*).



# {high dynamic range}



## high dynamic range

High dynamic range is the process of taking 3-5 different exposures. The tractor was a 5 bracketed exposure. I first started at -4, -2, then 0. The positive exposures were +2, +4 (*far left*). After this process I take my photo's into a program called Photomatix® to then blend the images together. I use tone mapping on my images and adjust the sliders till the images look similar to what it looked like when I was there. High Dynamic Range or HDR photography helps recreate the scene that you viewed when you were there by giving a very wide range of colors and lighting to make a sometimes surreal photograph.

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**daniel ard**

208.403.2724  
ardo7001@byui.edu

[danielard.blogspot.com](http://danielard.blogspot.com)

*Daniel Ard*

{made on a mac}