



Devin Crandall Photography

MX-II

ROMANOS

OPTICAL LENS

50mm FOCUS 1:1.8



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PORSCHE

194-UFH

PAST PHOTOS.CUTOUTS

Prior to taking this photography class I had little experience with photography. I knew I wanted to get involved with it because of the freedom and creativity to document your life.

Before purchasing my first DSLR camera I had only had experience with cell phone and digital point and shoot cameras. Not what I would call top of the line equipment. After purchasing my camera and taking the class, I realized the importance of getting to know your camera and learning what everything means. The Porsche featured on this page was a photo I took in a Microsoft underground garage. The two camera photos were some of my first edits done in class. The rest of this this photo book will display some of the images taken during spring 2011 in the Eastern Idaho area.

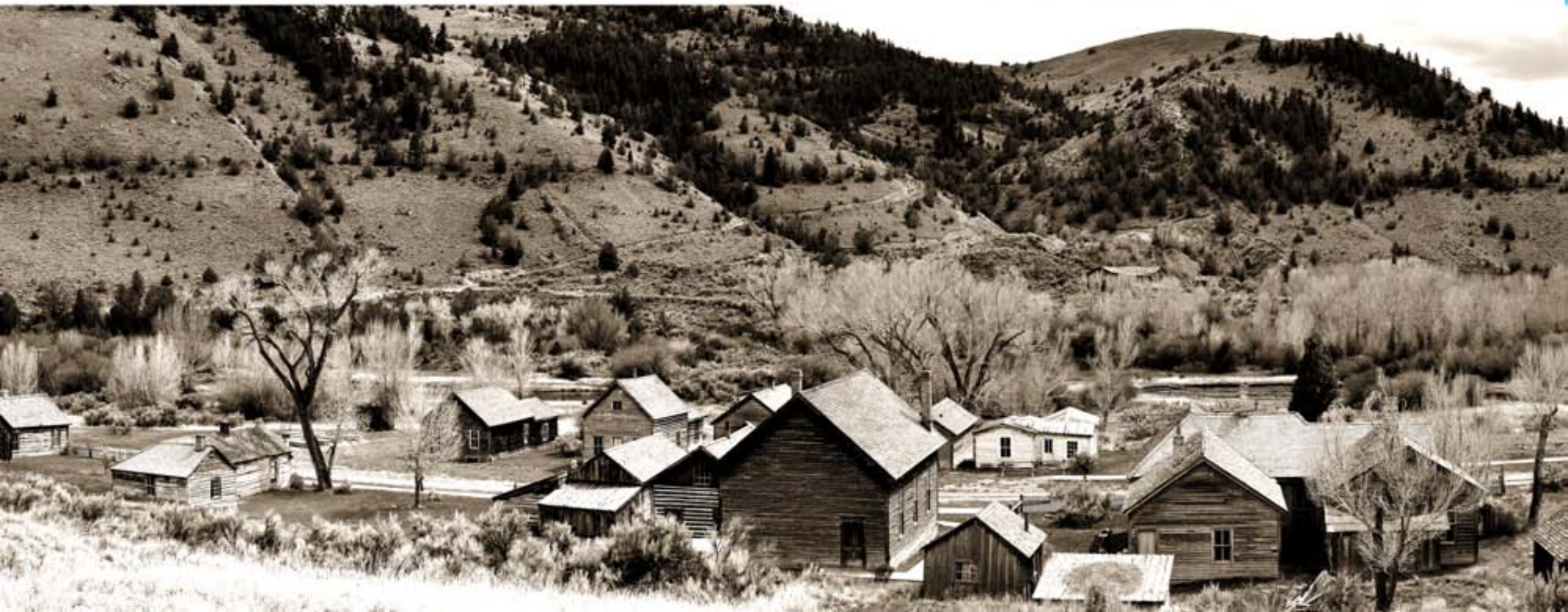




PORTRAITS. ENHANCEMENTS

Portraits were one of my favorite topics this semester to learn about. Prior to class I had no idea what aperture settings meant or how to properly take a portrait image. I learned that a good portrait will focus sharp on the main subject and then have a slight blurred background to help the subject stand out. It also helps to have good models!







PANORAMIC.





Camera Raw has to be one of the coolest features in Photoshop I learned about this semester. Normally when you take a JPEG image or RAW file and try and edit it in Photoshop you can damage the pixels and lose quality in your image. Using Camera Raw you are able to do non-destructive editing and enhance your photo without damaging the image's quality or pixels. It is a great tool to learn and highly recommend using it!

High Dynamic Range is another editing technique used by composing multiple shots taken of the same subject at different exposure values and combining them to make an optimal image. You can also edit the levels and saturation to really bring out the colors and make the image more dramatic.

The Saloon and Caboose was actually selected as a Top Pic by the dean of Business/ Communications. They were taken at an old western shooting range just outside of Rexburg, ID. I thought it was really cool and kind of reminds of Idaho when I look at the country that surrounds it.

The two images to the left were taken at Bannack Ghost town using the HDR process. I really liked the truck image and it ended up being one of the better photos I took this semester.

HDR. CAMERA RAW







BANNACK BEST.

As a class we traveled a few hours north on I-15 to Bannack Ghost town. Bannack is just a few miles west of Dillon, MT. Bannack was a booming gold mining town that was abandoned when the gold dried up. The houses and scenery made for great photography. Most of these images were taken and then edited using HDR(High Dynamic Range) to give it that sharp textured look. The river picture was interesting to me because this is where the gold was, and the town relied on this for survival. The ghost weren't out when we were there, but according to ghost hunters, if you visit you might encounter the little girl who drowned in the river.



EDGE EFFECTS . SCANOGRAPHY

Scanography is a modern type of photography done by placing objects on top of a scanner and scanning the image into your computer. You can then take the images and edit keep them how they are or place them into Photoshop and make a piece of art out of the image.

The apples were scanned at three different stages of being eaten. The photo of the flowers on the left were taken and then used special effect brushes to give it that artistic texture and appearance.



NIGHT LIGHT . COLOR STUDY

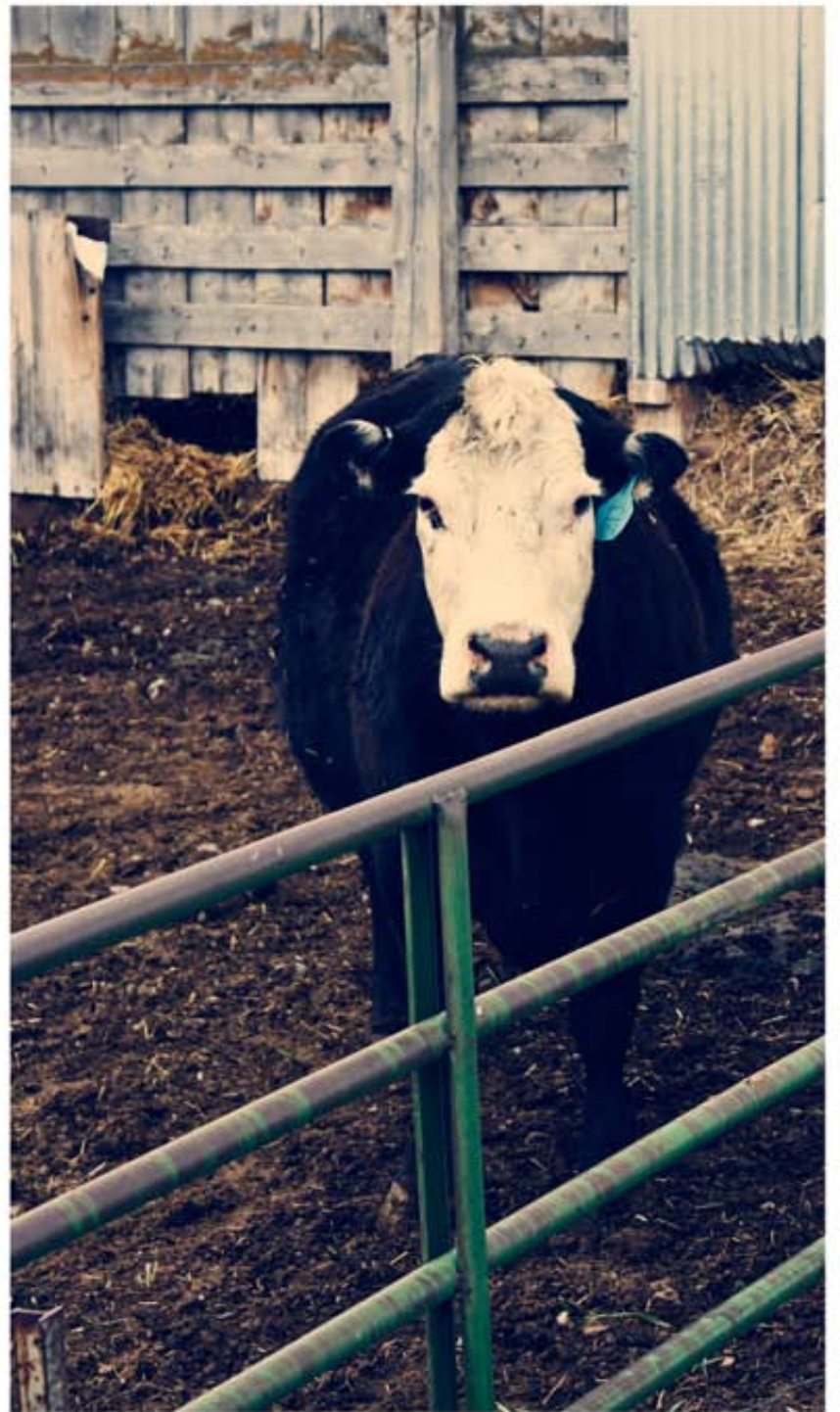






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FINE ART . FAUNA







DEPTH OF FIELD . BLENDS





DEVIN CRANDALL PHOTOGRAPHY

devinjohn.com

425.753.1930