

make a photograph

PHOTOGRAPHY BY *DUSTIN OLSEN*

April - July 2010



make a photograph

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panorama





bannack, mt.





portraits





flora & fauna



I took these pictures in the greenhouse at BYU-Idaho in the Benson building. I used a macro lens when I got there, but then switched to a telephoto lens and was able to get a whole other perspective with some of the flowers there. Being able to be 20 feet away and look as if I'm right there is cool. Also, by doing this I was able to get some great bokeh in the background.

Camera Raw Processing • I boosted colors and sharpening and added a slight vignette • "Boost" Action • Unsharpen Mask



color study • yellow

I walked around Rexburg, Idaho looking for the color yellow. From a flower on campus, to a slide at the water park, to a VW bug in a parking lot and yellow walls on a store front. Finding a dominate color that isn't common such as blue or green is really hard. I studied yellow because of the challenge it presented to me. An opportunity to be different and look deeper. I have only applied Camera Raw processing to these images.





tuesday

photo journal



wednesday



saturday



thursday



sunday



friday



monday

June 1-7, 2010



lights • illusions



When working with lights, I would set the shutter speed on my camera to stay open for an average of 6-10 seconds every shot. This would allow for the camera to move or the lights to move to create a cool effect. I used a pen light, street lights, and stop lights. Either I moved the camera or the lights were moving. For my illusion, I wanted to make his arm appear longer than it really was. So, I had someone stand behind the tree and extend their arm. Then I had Kris extend his arm partly behind the tree giving the effect that his arm is really long.

Camera Raw processing and image defogging was done on all these images.



Blends & Type

edits



HDR

- **Blends and Type** - I used blending modes on my texture layer to add texture to my background image of the yellow line. I then used camera raw processing and an image defogging action.
- **HDR** - I used bracketing on my Canon Rebel XS to take three different exposures of the same image. Then in photoshop, I used blending modes again to layer the different layers and masked parts in and out of what I wanted to show through. I used content aware in CS5 to remove the power lines. Then I processed the whole thing in camera raw.
- **Camera Raw** - I used only camera raw to edit this picture. You can see the before and after here and what a difference it makes just using camera raw to edit your pictures. With camera raw I wanted to make it more a like a painting by blurring all the edges.



Camera Raw



• **Flexible Edits** - I used color adjustment layers to enhance certain areas and then I masked them out. • **Edge Effects** - Creating several rectangles using the marquee tool on different layers with different opacities. • **Portrait Enhancements** - I used the replace color feature in photoshop to change the sweater color from green to red. • **Cut Out** - Using the lasso tool and a tablet, I was able to cut out these horses and place a white background behind them.

edits • past photos



Top (L-R) • Quality Automotive (Tooele, Ut), Erin Clifford (Rigby, ID) Bottom (L-R) • Becky Fryer (Rexburg, ID), Toyota Corolla (Rexburg, ID), Lynae Herndon (Tooele, UT)



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