



*jp photography* 

Panorama	2
Bannack	4
Color Study	6
Flowers	8
Portraits & Enhancements	10
Edits & Camera Raw	12
Scanography	14
Past Photography	16
Night & Light	18
Professional Page	20



# panorama

## Bannack



My Panoramic shoot. This one was fun, because everything I learned here was a brand new experience. I took this image on a tripod, but loosened my screw so that I was able to twist the camera instead of the Tripod. I took five over laping images and placed them in photoshop using Photomerge. That took a while because of the file size. Then once all the photos were merged I used content aware fill. This filled in the edges of the photo with parts of the original. It did such a great job that I did not need to crop the photo instead I cleaned it up a little using the clone stamp tool and healing spot tool. Once I completed that I used an adjustment layer and applied the Levels tool to the image to increase the contrast, lighten the photo and darken the mid tones. I then resized the image so it was not so large and this is my end result. Overall this was a fun, challenging project for me!



# Bannack

*best*







## *color study* **Green**

I have always loved the color green! I love green during spring when it appears after a long winter. Green is a symbol of change! The first photo was taken at playground. I used a high shutter speed to freeze the movement of the swings from the wind. I adjusted the contrast of the photo in Photoshop using the levels tool. The picture of the fence I shot with a large aperture and lined it up so the fence would eventually blur into the unknown. I also adjusted this photo using the level tool. The last photo I shot with a large aperture to blur the background and focus on the green curves of the water tank. I enhanced the color in this photo by selecting only the water tank and then used the levels tool to make the green brighter.







*flower*





# portraits

## Enhancements





*edits*

## Camera Raw

Flexible edits is a way to apply change to an image with out destroying it. I used Photoshop's levels adjustment layer tool to lighten the picture, add contrasts and darken the mid tones. I then converted the photo to a smart object and applied a smart sharpen filter to it. The left photo was too dark so I masked out some of the adjustment layer to bring the building back into the picture.



I enjoyed these ones. For the HDR effect use I used my Auto Exposure Bracketing (AEB) to get a -2, 0 and +2 Exposure Value of the picture. A tripod is a must so each picture is aligned properly. After that I pulled all three images into Dynamic Photo and combined them into one shot. This enables you to see the best textures, contrasts and details from each photo.





# scanography

Scanography was something I had never heard of up until this point. I found the concept interesting and creative. All of the photos excluding the bottom, I just placed my pearls, my silk, lace and my crystal heart necklace on the scanner. Then I scanned in Professional Mode so that I could bump up the resolution to 700 px. I did some minor adjustments in Photoshop, I applied the Levels tool. Then I cropped all three at different angles. The photo below was set up a little different. First I scanned the separate 3 pieces of jewelry, then I cleaned them up in Photoshop by removing their background. I then used all three pieces to create Jewelry Art. I first made several copies of the necklace image and placed them around in the document. Then I added to earrings and made several copies of them. I then rotated them each 90 degrees and finally made a copy and placed them throughout the document.







*past photography*





# Night *light*



Light Painting is so much fun! I created all these pictures by leaving the shutter open for 30 seconds. The bottom two photos are light sketching. I lowered my aperture and then set the self timer. I ran with a flash light and traced around the person real fast and was careful not to shine the light on myself so I would not appear in the shot. The only editing I used a levels adjustment layer. The light painting photo (on the left page) required three of us with flashlights. I set my shutter speed and aperture to 10, then one person painted the barn with a large spot light, and the other two painted the tracker with the flashlights. To get the blurred lights above I had my camera on a tripod and then several people ran around the area with their flashlights. Light is so important when taking photos and being able to bend that light to your will is power.



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