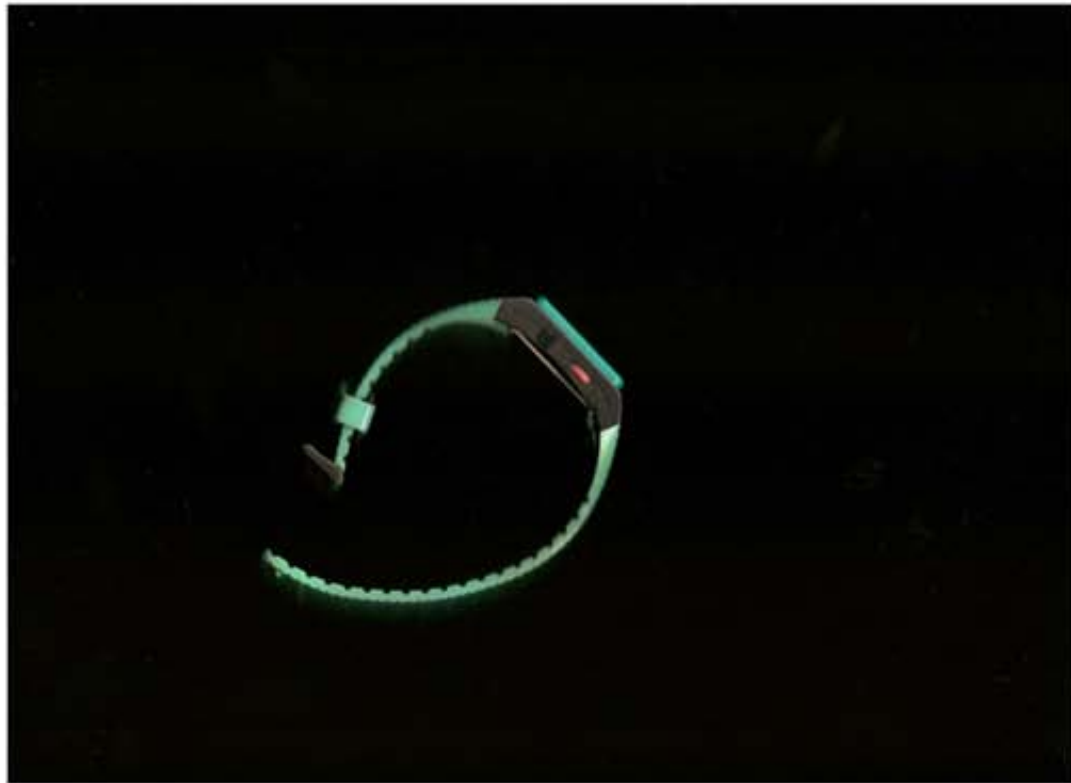


# Lisa Langi Photography



# Table of Contents



1-2 Post Photos  
3 Cut Outs  
4 Creative Borders  
5 Fine Art  
6 Color Study



7-8 Flora & Fauna  
9 Blends & Type  
10 Enhancements  
11-12 Portraits



13 Flexible Edits  
14 RAW Edits  
15-16 Bannock Ghost Town  
17-18 Scanography  
19-20 Light





# Past Photos



■ ■ ■ Cut Outs



Creative Borders





# Fine Art Template

I think the fine art template is a beautiful way to display photos. I love the clean white border and the broken up image. The signature at the bottom adds to it. I also like how you can make it any style by changing the signature. It is something I will use in my photography in the future. It is so basic, yet can add so much to an image. I also like how the shapes and size can be changed. The fine art template is very versatile and can be very customized. I like the personal touch it adds.



# Color Study

The color I chose for the color study was red. It was hard for me to pick a color, but once I picked one, it was easier to find things to take pictures of. My husband came with me when I went to take pictures. He wears a lot of red, so that was pretty helpful. If I did the color study now, I would probably be more aware of certain things, after everything I've learned, and it would improve. I learned a lot from this study that I can use in my photography.







# Flora & Fauna



For my Flora and Fauna study it was hard to stay away from the color green (as seen in the photos below). However I feel that I was able to add enough pop of color to make it interesting. I found this bird at Nature Park that had a bright yellow head and neck, and it made for a great photo opportunity. The barn to the right is all Fauna. I was driving by, and noticed there were a bunch of little animals playing around it. I happened to take the picture right before the bird flew out of the frame. Flora and Fauna was a bit more challenging to me, but the more pictures I took the more I enjoyed it.





# Blends & Type



# Enhancements







# Portraits





# Flexible Editing



# Raw Editing







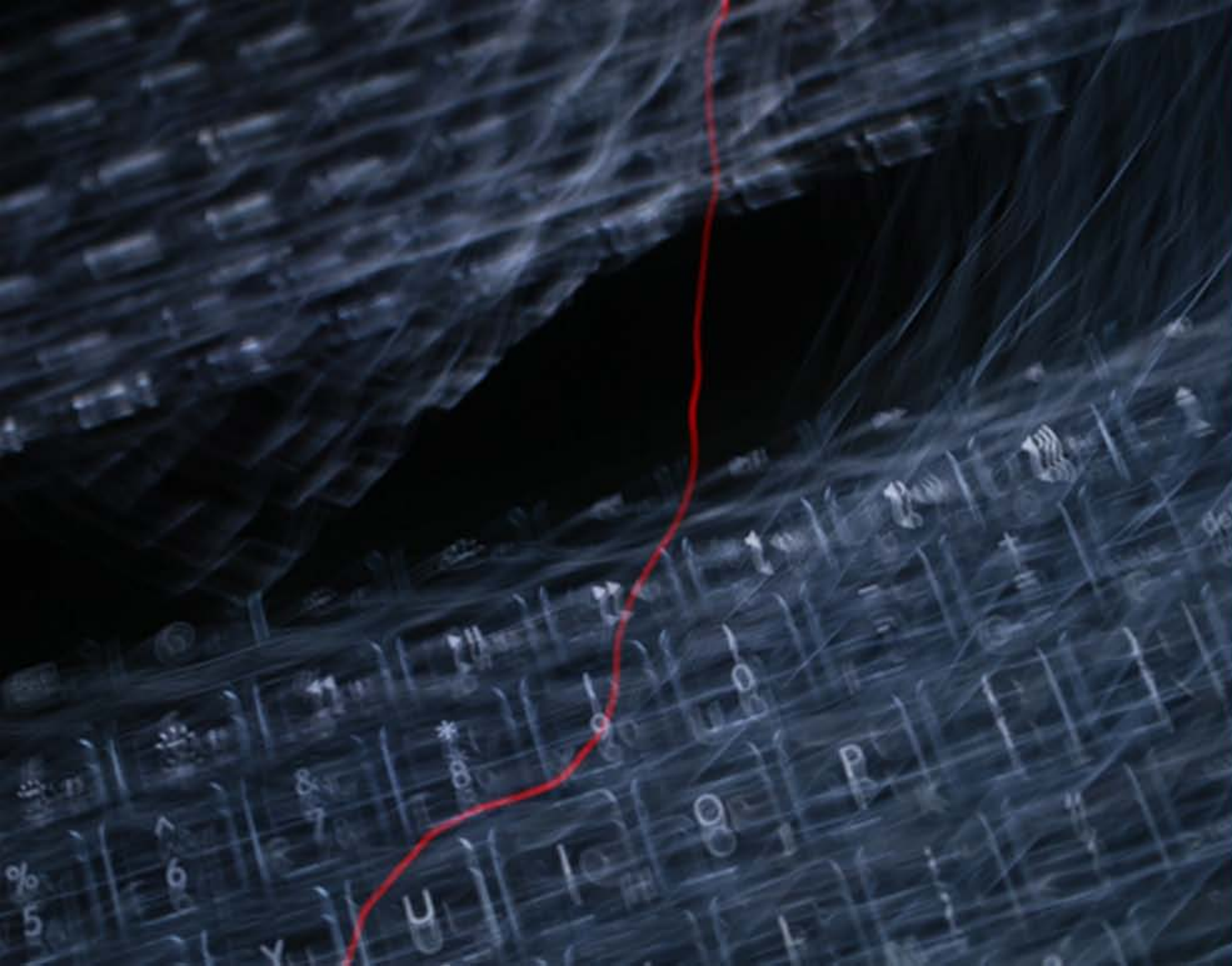
# Scanography



The scanography project was definitely one of my favorite projects. I loved experimenting with different objects, different amounts of light, and different shapes. From this, I learned that one of my favorite things to scan is clothing. I love the bokeh the scanner gives to the clothes when there are wrinkles and folds in the clothing. I love it because it is something you can't get with a regular camera. Another thing I really enjoyed was playing with the light. In the left picture on the bottom of this page, I got the results of the black and white stripes in the back from turning on and off the light every two seconds. I learned this from trial and error. I plan on experimenting more with scanography. It is something I am very glad I learned.

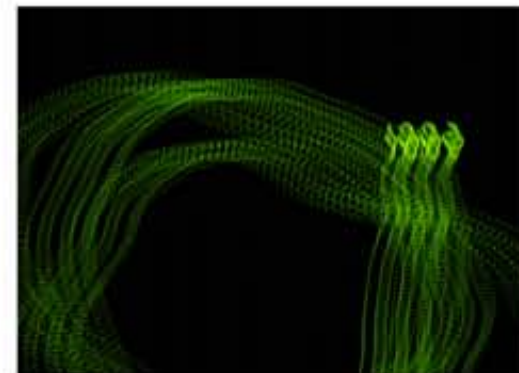






 Light

The light study was a great way to experiment with the camera and explores different types of light effects. Something new I learned from this project is light "painting". This technique, seen in the bottom picture to the right, was fun to play with and test out different amounts of light and time. The picture to the left is of my laptop key board. For this picture I slowly pushed my laptop across the view of my camera while the shutter was open. I thought the end result was pretty cool, it made a smokey affect. Overall I really enjoyed the light and night study, and I learned quite a bit.



# Lisa Langi



[www.lisalangj.com](http://www.lisalangj.com)



[www.lisalangj.wordpress.com](http://www.lisalangj.wordpress.com)



cul07001 latl byui.edu

